

VISIT...

LANZAROTE
Caliente.COM

FAMILY AFFAIR

Words and Music by
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Moderately ♩ = 94



Sheet music for the first section of the song, featuring a piano introduction. The music is in 4/4 time, key of D major (two sharps). The piano part consists of a right-hand melody and a left-hand bass line. The right-hand melody starts with a triplet of eighth notes (D4, E4, F#4) and continues with a series of eighth and sixteenth notes. The left-hand bass line starts with a triplet of eighth notes (D3, E3, F#3) and continues with a series of eighth and sixteenth notes. The tempo is marked 'Moderately' with a quarter note equal to 94 beats per minute. The dynamics are marked 'mf' (mezzo-forte) and 'simile'.

Chorus:



Sheet music for the chorus of the song. The music is in 4/4 time, key of D major. The vocal melody is in the right-hand staff, and the piano accompaniment is in the left-hand staff. The lyrics are: "Let's get it crunk up - on, have fun up - on, up in this danc - er -". The piano part features a steady eighth-note bass line and a right-hand melody of eighth and sixteenth notes.



Sheet music for the second section of the song. The music is in 4/4 time, key of D major. The vocal melody is in the right-hand staff, and the piano accompaniment is in the left-hand staff. The lyrics are: "y. We got y'all o - pen now, ya float - in' so ya gots to dance for me. Don't need no hat - er - a - tion,". The piano part features a steady eighth-note bass line and a right-hand melody of eighth and sixteenth notes.

G#m7



holl - a - ra - tion in this dan - cer - y. Let's get it per - cu - la - tin' while ya wait - in' so just dance for

Verse:



me. { 1. Come on ev - 'ry - bod - y, get on up, — 'cause ya know we gots ta get it crunk. —
2. See additional lyrics

G#m7



Mar - y J. is in the spot to - night — and I'm - a make you feel — al - right. —



Come on, ba - by, just par - ty wit me, — let loose and set your bod - y free. —



Leave your sit - u - a - tions at the door, so when you step in - side, jump on the floor.

Chorus:



Let's get it crunk up - on, have fun up - on, up in this danc - er - y. We got y'all o - pen now, ya



float - in' so ya gots to dance for me. Don't need no hat - er - a - tion, holl - a - ra - tion in this danc - er -



1.

2.

y. Let's get it per - cu - la - tin' while ya wait - in' so just dance for while ya wait - in' so just dance for

Bridge:



We don't need no hat - ers.

We're just try - ing to love one an - oth -

er.

We just want y'all to have a good time, no more dra - ma in your life. Work real

hard to make a dime.

If ya got beef, your prob - lem, not mine.

Leave all

that B. S. out - side.

We gon - na cel - e - brate all night.

Let's have



fun to - night, no fights. Turn that Dre track way up high. Mak - in' ya



dance all night and I got some real heat for ya this time. It does - n't



mat - ter if you're white or black. Let's get crunk, 'cause Mar - y's back.

Chorus:



Let's get it crunk up - on, have fun up - on, up in this danc - er -

G#m7



y. We got y'all o - pen now, ya float - in' so ya gots to dance for

C#m



me. Don't need no hat - er - a - tion, holl - a - ra - tion in this dan - cer -

G#m7

*Repeat ad lib. and fade*

y. Let's get it per - cu - la - tin' while ya wait - in' so just dance for

Verse 2:

It's only going to be about a matter of time
 Before ya get loose and start to lose your mind.
 Cop you a drink, go ahead and rock ya ice,
 'Cause we're celebrating no more drama in our life.
 With the Dre track pumpin', everybody's jumpin'.
 Go ahead and twist ya back and get body bumpin'.
 I told ya, leave your situations at the door,
 So grab somebody and get your ass on the dance floor.
 (To Chorus:)